

ВНЕДРЕНИЕ ИННОВАЦИОННЫХ ПЕДАГОГИЧЕСКИХ ТЕХНОЛОГИЙ ВО ВНЕШКОЛЬНОЕ ОБРАЗОВАНИЕ

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Аннотация

В статье поднимается научная проблема, касающаяся необходимости внедрения инновационных педагогических технологий в образовательный процесс внешкольных образовательных учреждений. Актуальность использования инновационных педагогических технологий во внешкольном образовании раскрывается на примере Кировоградского областного центра детского и юношеского творчества. Освещен опыт применения инновационной педагогической технологии «Арт-лаборатория жизненных задач». Охарактеризованы этапы становления инновационной педагогической технологии. Обозначены тематические направления указанной «Арт-лаборатории», в частности: «Забота о здоровье молодежи», «Традиции украинской семьи – ценное наследие для ребенка», «Художник и гражданин: способы совмещения», «Я и Вселенная», «В жизни всегда есть место для подвига», «Духовный интеллект на протяжении всей жизни» и другое.

Описана работа с детьми и молодежью по тематическим направлениям «Арт-лаборатории» жизненных задач, в частности, цели, методы и формы организации занятий. Продолжительность занятий по предложенным темам составляет 45 минут и проводится по фронтальной и групповой формам организации занятий. По мнению педагогического состава Кировоградского областного центра детского и юношеского творчества, эффективны следующие инновационные формы работы с воспитанниками: мини-лекция, занятие-дискуссия, игровое обучение, тематическая дискуссия, экспресс-путешествие, игра-беседа, инсценировка, решение проблемных ситуаций, видео-викторина, «Мозговой штурм», «Ажурная пила», «Алмазный рейтинг», SWOT-анализ и др.

Сделан вывод, что инновационная педагогическая технология, разработанная и внедренная коллективом Кировоградского областного центра детского и юношеского творчества, способствует формированию необходимых духовно-нравственных и патриотических качеств у подрастающего поколения.

Ключевые слова: Кировоградский областной центр детского и юношеского творчества, «Арт-лаборатория жизненных задач», инновационные педагогические технологии, подрастающее поколение, педагогический коллектив.

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Ամփոփում

Հոդվածում արձարձվում է գիտական խնդիր՝ արտադպրոցական ուսումնական հաստատությունների կրթական գործընթացում նորարարական մանկավարժական տեխնոլոգիաների ներդրման անհրաժեշտության վերաբերյալ: Արտադպրոցական կրթության մեջ նորարարական մանկավարժական տեխնոլոգիաների կիրառումը բացահայտվում է Կիրովոգրադի մանկապատանեկան ստեղծագործության տարածաշրջանային կենտրոնի օրինակով: Լուսաբանված է «Արվեստը որպես կյանքի առաջարանքների լաբորատորիա» նորարարական մանկավարժական տեխնոլոգիայի կիրառման փորձը: Բնութագրված են նորարարական մանկավարժական տեխնոլոգիայի ձևավորման փուլերը: Նշված են թեմատիկ ուղղությունները, մասնավորապես՝ «Հոգատարություն երիտասարդների առողջության համար», «Ուկրաինական ընտանիքի ավանդույթները արթեքավոր ժառանգություն են երեխայի համար», «Արվեստի և քաղաքացի համատեղերու ուղիներ», «Ես և Տիեզերքը», «Կյանքում միշտ տեղ կա ձեռքերումների համար», «Հոգևոր բանականությունը ողջ կյանքի ընթացքում» և այլն: Նկարագրված են կյանքի առաջարանքների արվեստի լաբորատորիայի թեմատիկ ոլորտներում երեխաների և երիտասարդների հետ աշխատանքը, մասնավորապես դասերի կազմակերպման նպատակները, մեթոդներն ու ձևերը: Թեմատիկ լաբորատորիաների առաջարկվող թեմաներով պարապմունքների տևողությունը 45 րոպե է և անցկացվում է դասերի կազմակերպման ճակատային և խմբակային ձևերի միջոցով: Կիրովոգրադի մանկապատանեկան ստեղծագործության տարածաշրջանային կենտրոնի դասախոսական կազմի կարձիքով՝ արյունավետ են ուսանողների հետ աշխատանքի հետևյալ նորարարական ձևերը՝ մինի դասախոսություն, քննարկման դաս, խաղի վրա հիմնված ուսուցում, թեմատիկ քննարկում, էքսպրես ճանապարհորդություն, գրույցի խաղ, դրամատիզացիա, խնդրահարուց իրավիճակների լուծում, վիկտորինա, «Ուղեային փոթորիկ», «Openwork saw», «Diamond վարկանիշ», SWOT վերլուծություն և այլն: Եզրակացվեց, որ մանկավարժական նորարարական տեխնոլոգիան, որը մշակվել և ներդրվել է Կիրովոգրադի մանկապատանեկան ստեղծագործության տարածաշրջանային կենտրոնի թմբի կողմից, նպաստում է մատադրության անհրաժեշտ հոգևոր, բարոյական ու հայրենասիրական որակների ձևավորմանը:

Բանայի բառեր՝ Կիրովոգրադի մանկապատանեկան արվեստի տարածաշրջանային կենտրոն, կյանքի խնդիրների գեղարվեստականլարություն, մանկավարժական նորարարական տեխնոլոգիաներ, երիտասարդ սերունդ, դասախոսական կազմ:

IMPLEMENTATION OF INNOVATIVE PEDAGOGICAL TECHNOLOGIES IN OUT-OF-SCHOOL EDUCATION

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Summary

The article raises a scientific problem regarding the need to introduce innovative pedagogical technologies into the educational process of out-of-school educational institutions. The use of innovative pedagogical technologies in out-of-school education is revealed on the example of the Kirovohrad Regional Center for Children's and Youth Creativity. The experience of the innovative pedagogical technology "Art -

the laboratory of life tasks" is highlighted. The stages of formation of innovative pedagogical technology are characterized. The thematic directions of the specified Art-Laboratory are outlined, in particular: Take care of the health of youth: traditions of the Ukrainian family - a valuable inheritance for a child; artist and citizen: ways of combination; I and the Universe; there is always a place for a feat in life; spiritual intelligence throughout life, etc.

The work with the students according to the thematic directions of Art - laboratory of life tasks is described, in particular the purpose, methods and forms of organizing classes. The duration of classes on the proposed topics of the thematic laboratories is 45 minutes and is conducted according to the frontal and group forms of organization of classes. According to the teaching staff of the Kirovohrad Regional Centre of Childrens and Youth Creativity, the following innovative forms of working with students are effective: mini-lecture, class-discussion, game training, thematic discussion, express travel, game-conversation, dramatization, solving problem situations, video quiz, "Brain assault", "Openwork saw", "Diamond ranking", SWOT analysis, etc. The form of working with students "Diamond ranking" is disclosed in more detail.

It was concluded that the innovative pedagogical technology developed and implemented by the team of the Kirovohrad Regional Centre of Childrens and Youth Creativity contributes to the formation of the necessary spiritual, moral and patriotic qualities in the younger generation.

Keywords: *Kirovohrad Regional Centre of Childrens and Youth Creativity, Art - technology of life tasks, innovative pedagogical technology, younger generation, teaching staff.*

Introduction. Modern transformations and the transformation of national society are intended to actualize the issue of educating the younger generation and focus on the foundations of morality and spirituality. In the context of martial law in Ukraine due to the military aggression of a neighboring state, the issue of forming life competencies and value orientations in children and youth is particularly relevant. Article 8 of the Law of Ukraine "On Extracurricular Education" [2] emphasizes that the main tasks of extracurricular education are education of a citizen of Ukraine; free development of the individual and formation of his/her social and public experience; education of pupils, students and listeners to respect for the Constitution of Ukraine, human and civil rights and freedoms, sense of self-esteem, responsibility before the law for their actions fostering patriotism, love for Ukraine, respect for folk customs, traditions, national values of the Ukrainian people, as well as other nations and peoples; fostering respect for family and the elderly among students, pupils and trainees etc.

In this context, the vision of the Kirovohrad Regional Center for Children and Youth Creativity (hereinafter Kirovohrad Regional Center for Children and Youth Creativity) is to create an innovative out-of-school educational institution that is competitive in the national educational space [3]. It is the use of innovative pedagogical technologies in an out-of-school educational institution that will make it possible to interest preschoolers and schoolchildren in active creative life and develop the best qualities of the individual.

Analysis of recent research and publications. Scholars have repeatedly emphasized the educational potential of out-of-school educational institutions, including: Bekh I.D., Bykovska O.V., Boyko A.E., Kornienko A.V., Lytovchenko O.V., Lyubych O.I., Machusky V.V. and others. Dolgopolova N.K., Holovko D.M., Drozdova A.O., Ivashchenko O.K., Kyzymenko V.O., Oleksienko K.V., Pugakova N.G., Saltikova A.V., Fomenko A.G. and others highlighted their own experience of working in out-of-school educational institutions. It is difficult to overestimate the significant contribution of scientists and teachers in the field of out-of-school education, but the issue of introducing innovative pedagogical technologies into the educational process of an out-of-school educational institution remains relevant.

The purpose of the article is to publish the development and experience of the Kirovohrad Regional Center for Children and Youth Creativity staff in implementing the Art Laboratory of Life Tasks into the educational process of an out-of-school institution, which explores the most rational ways to form life competencies and value orientations in pupils.

The novelty of the research lies in the presentation of the experience of introducing the innovative pedagogical technology "Art - technology of life tasks" into the educational process of the Kirovograd Regional Center for Children and Youth Creativity.

Summary of the main material. The problem of educating the younger generation does not leave indifferent teachers of educational institutions of different levels. For the most part, education in out-of-school educational institutions is based on the following principles: humanization, democratization, unity of universal and national values, voluntariness and accessibility, independence and activity of the individual, etc. All the principles applied by teachers are aimed at forming universal qualities and value orientations in students.

The authors of the methodological manual note: "...the problem of identifying and characterizing the value orientations of the modern educational environment is becoming increasingly relevant for several reasons. Firstly, because due to the rapid transformation and changes in educational paradigms in recent decades, conditions have been created for the progressive development of not only individual areas and levels of education, but also the entire system. Secondly, at the personal level, the system of value orientations determines the attitude of the growing personality to the world around him or her, to other people and to oneself, since it is the value orientations that form the basis of his or her worldview, the core of motivation for various aspects of life in all the variety of connections and interrelations in the global system of "nature," "man," "society" [5]. Quoting the opinion of the team of authors, we note that the upbringing of a modern child, in particular in martial law, and the formation of the necessary life competencies and value orientations cannot be effective without the use of innovative pedagogical technologies.

The teaching staff of the Kirovohrad Regional Center for Children and Youth Creativity, setting itself the task (in particular, the education of a citizen of Ukraine; creation of optimal conditions for intellectual, spiritual and physical development, satisfaction of interests and talents of the pupils of the institution, their national identity and self- determination, the need for continuous spiritual self-improvement; national and civic education and upbringing; formation of a healthy lifestyle of pupils, students, listeners, conscious attitude to their own safety etc.

After a long creative search, the process of developing an algorithm for the pedagogical technology, searching for its name and content, in 2012, the pedagogical council of the Kirovohrad Regional Center for Children and Youth Creativity approved the name of the technology – "Art - Laboratory of Life Tasks", the Regulations on its activities and the topics of its meetings for the next 4 years. Next came the search for optimal formats for the organization of the Art - Laboratory of Life Tasks and the development of a concept that thematically combined areas of specific content.

The first experimental thematic areas "Me and the Universe", "Me and my profession", "Me and my dream" were components of the concept "Me on planet Earth" and were the first attempts to develop the proposed algorithm of pedagogical technology. The next concept, "Ukraine is my country," was implemented in 2015- 2020. This period was characterized by the introduction of the Art Laboratory of Life Tasks in thematic areas:

"There is always a place for heroism in life" - fostering civic values in children;

"Traditions of Ukrainian families are a valuable inheritance for children"- familiarizing children with family and national values;

"Artist and Citizen: Ways of Combining" - classes dedicated to the study of the correlation between aesthetic and civic values;

"Everyone is different - everyone is equal" - familiarizing students with European values;

"The World I Create" focused on the problem of human self-realization and the formation of the personal "I".

The main idea of the Art Lab is the strategic idea of the teaching staff to help children understand what is happening to them at each stage of life, to "introduce" them to themselves, to teach them how to establish contacts with the world around them and to be happy - such a person will go out into the world prepared and realize themselves to the fullest.

The art laboratory includes thematic areas, including the following topics [1; 4]:

- Me and the Universe;
- Ukrainian family traditions are a valuable inheritance for a child;

- Artist and Citizen: Ways to Combine;
- Take care of your health from a young age;
- There is always room for heroism in life;
- I am on the planet Earth;
- Spiritual intelligence throughout life;
- Ukraine is my country;
- From family to nation. From people to nation;
- Traditions and customs of my people;
- Everyone is different - everyone is equal;
- Modern Ukraine through my eyes;
- Partnership for Sustainable Development, etc.

Let's take a closer look at the work of the Art Lab with pupils by theme. For example, the thematic area "Take care of your health from a young age" offers students the following topics for discussion:

"Health is a priceless gift" - the purpose of studying this topic is to inform students about the factors that negatively affect human health, to form a clear understanding of the value of health and what needs to be done to be healthy, to educate students about their own health and the health of others;

"Make Your Own Choice" - this topic is aimed at forming children's understanding of the harmful effects of bad habits on the human body, developing the ability to defend their own beliefs and fostering an active life position and a desire to lead a healthy lifestyle;

"Spiritual and social health is the basis of a healthy person" - the proposed topic is aimed at teaching children to be kind, develop a sense of sensitivity and benevolence, and cultivate humanity and mercy.

The following topics will be covered in the course of the thematic area "Traditions of the Ukrainian Family - A Valuable Inheritance for a Child":

"Family traditions and customs of our ancestors" - this topic forms the conceptual system of the origin and development of customs and traditions of the Ukrainian people, national consciousness, love for the native land, respect for the culture and history of the native people;

"Modern Family Traditions, Their Peculiarities and Values" - involves expanding and deepening students' knowledge of modern family traditions, creating situations of interest and positive emotions about family traditions and creating new traditions, values, customs, and developing the spiritual culture of the individual;"The traditions of a friendly family are a treasure of the whole of Ukraine" - the purpose of this topic is to develop interest in the history of one's own family, family traditions, a creative approach to creating one's own traditions, to foster a sense of love and pride for one's own family, respect for parents, to develop the spiritual culture of the individual, etc.

The thematic area "Artist and Citizen: Ways of Combining" covers the following topics: "Spiritual values are the basis of an artist's creative longevity", "Artists: their role in history", "Contemporary Ukrainian artists at the crossroads of history". This thematic laboratory is aimed at forming students' knowledge about the diversity of human values, the interconnection of spiritual values and their place in the development of a creative personality, the life and work of famous artists and their views, etc.

The thematic area "I and the Universe" covers the following topics: "Influence of the Laws of the Universe on the life of an individual", "Safety of the Universe - Safety of the Earth", "From positive thinking to a harmonious Universe". The proposed topics are aimed at forming and developing the criticality, depth and creativity of each student, familiarizing them with the nature of the Universe and fostering spiritual values on this basis.

When revealing the thematic area "There is always a place for heroism in life," teachers of the Kirovohrad Regional Center for Children and Youth Creativity emphasize the study of the topics "Invaliability of the human feat" and "Pride of the country," providing for the formation and development of children:

- knowledge about the feat of people and their importance in the development of society;
- a sense of responsibility for their own actions and love for their people;
- value-based attitude to society and its actions and logical thinking;
- civic and eternal values.

"Intellectual genius in the history of mankind: evil or good?" (expanding students' knowledge of people who created the history of civilized humanity with their own minds, stimulating reflection on the role of learning and active cognitive activity in human life, forming a belief in knowledge as an invaluable treasure). "Spiritual intelligence of the Ukrainian nation" (expanding knowledge of the world around us, motivating students to self-improvement, forming sociability, teamwork, national and universal values), "Information the duration of classes on the proposed topics of the thematic areas is 45 minutes and is conducted in frontal and group forms of class organization. According to the teaching staff of the Kirovohrad Regional Center for Children and Youth Creativity, the following innovative forms of work with pupils are effective: mini-lecture, discussion class, game training, thematic discussion, express travel, game conversation, staging, problem solving, video quiz, brainstorming, openwork saw, diamond ranking, SWOT analysis, etc.

For a more detailed example, let's characterize the form of work "Diamond Ranking" [4]. The exercise lasts 30 minutes and its goal is to create a diagram "Laws of the Universe = Personal Strength = Success". The course of the exercise: the leader together with the pupils watches the presentation "Laws of the Universe. The basis of success". All students write down on colored cards the Law of the Universe, which in their opinion is necessary for the exercise, the components that characterize a person's success. After that, the leader collects all the cards and mixes them.

The leader forms teams of 4-5 people who receive the same number of already filled out cards. The students familiarize themselves with their content, and if there are similar cards, they put them together. Next, they begin to create a mental map using sheets of paper, a notebook, a flipchart, and colored markers. In the central part of the map, the following scheme is written down or symbolically depicted: "Laws of the Universe = Personal Power = Success". The cards are placed around this diagram and lines, arrows, drawings, slogans, statements, magazine clippings, etc. are added to them (up to 15 minutes).

The cards prepared in this way are placed on the wall and discussed once again by the team, making the necessary changes. Next, representatives of each team present their work and their analysis. All participants talk about their impressions, discoveries, what surprised them, what they learned, what they understood, and how they now perceive the topic (up to 15 minutes). Then the leader offers to watch the video presentation "Education of Life Values" and everyone, using the acquired knowledge and created schemes, has the opportunity to create their own star treasury of spiritual values, which will help in the future in shaping their life path.

Conclusions and Prospects for Further Research. Currently, Ukrainian society in particular, and Ukraine as a whole, needs patriotic people with an active life position, a high level of spirituality and morality, who have spiritual intelligence and are focused on a healthy lifestyle. The proposed innovative pedagogical technology "Art - Laboratory of Life Tasks" contributes to solving the current social demand and helps the teaching staff of the Kirovohrad Regional Center for Children and Youth Creativity to educate a highly moral and patriotic younger generation destined to restore state values, traditions and culture.

Further research involves the introduction of the thematic direction of the Art Laboratory of Life Tasks "Responsible Consumption - Caring for the Future" into the educational process of the Kirovohrad Regional Center for Children and Youth Creativity.

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